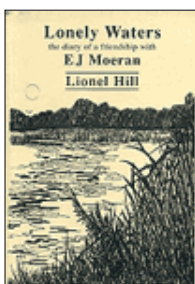




Chronology

I'm very grateful to Barry Marsh for offering his chronology of the life of Moeran to this website. This detailed piece of scholarship is probably the most comprehensive record of the composer's life ever assembled. Barry has used all the records he can find in order to try and reconstruct at times a day by day account of Moeran's life and work.



Naturally this becomes more and more detailed as Moeran's life progresses and more detailed records become available, particularly the period 1943-1950, covered in great depth by Lionel Hill's excellent book "[Lonely Waters, A Diary of a Friendship with E. J. Moeran](#)".

If Barry's biography of Moeran, due to be completed later this year, is as comprehensive as this chronology, we really do have a treat in store!

Accessing the Chronology

To the right hand side of this page you can link to the relevant point in the chronology by composition. Due to the quantity of songs, I've omitted this category!

Note also that there is no date or record of composition of the Second String Quartet - opinions vary as to whether this was an early or late work, but nobody seems to think it was a mid-life composition.

You can also use the links below for access to the chronology by period:

[1894-1917 - The Early Years](#)

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Chronology

Moeran Chronology Part 1: 1894 - 1917: The Early Years

AGE	YEAR	
	1894	December 31 born Spring Grove Vicarage, Heston, Middlesex.
4	1898	Family moves to Peckham.
	1901	Family moves to Southsea.
	1905	Family moves to Salhouse Vicarage, Norfolk. M. attends Suffield Park Prep. School, Cromer. Begins violin lessons, teaches himself piano chords based on hymns heard in church
13	1908	July Leaves Suffield Park. September Enters Lorne House, Uppingham School.
	1909	January joins school orchestra, playing 2nd Violin. June wins Speech Day prize for Violin and Piano. Plays for house Under 16 Cricket Team
	1910	Summer member of House Under 16 Cricket Team again.
	1911	April becomes leader of 2nd Violins in school orchestra. June wins Speech Day prize for Piano.
17	1912	forms own string quartet. First attempts at composition - 3 string quartets; sonata for cello and piano in 4 movements. April 17 Attends Balfour Gardiner Concert in Queen's Hall, London. Hears Vaughan Williams's 2nd & 3rd Norfolk Rhapsodies. July Final school concert. Plays in a piano trio, and as piano soloist. Sept 26 Enters Royal College of Music, London. Studies Piano and Composition with Stanford; viola as a minor study.
18	1913	March 8 Attends second Balfour Gardiner Concert - hears Delius's Piano Concerto, and Bax's 'In The Faery Hills'. Begins to collect first folk songs in Norfolk, after hearing 'The Dark-eyed Sailor' sung at Bacton. May First extant composition Dance written at Bacton. Nov 3 Attends first London performance of Elgar's 'Falstaff'. December Writes second piano piece, Fields at Harvest at Bacton.
	1914	Sept 30 Interrupts studies at RCM for enlistment at Britannia Barracks, Norwich, as a dispatch rider in the 6th (Cyclist) Battalion, Royal Norfolk Regiment. November Promoted to Lance-corporal.
	1915	June Commissioned as an officer with rank of 2nd Lieutenant. July Collects folk songs at Winterton. Father builds Cliff House at Bacton.
21	1916	On active service in France. mid-Summer composes 4 Songs from 'A Shropshire Lad'.
	1917	Attached to West Yorkshire Regiment. Posted to Western Front. May 3 Badly wounded by shrapnel at Bullecourt, France. Mentioned in dispatches. July Promoted to Lieutenant.

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Moeran Chronology Part 2: 1918 - 1924: First Compositions

AGE	YEAR	
23	1918	Attached to Transport Section, R.I.C. Bedfordshire Regt., at Boyle, Co. Roscommon, Ireland. First acquaintance with Ireland; visits Co. Mayo and Western Connaught. Composes At The Horse Fair for piano; begins sketches for prelude In The Mountain Country . Attends School of Aeronautics.
	1919	January Released from Army service. Returns to teach at Uppingham as Assistant Music Master. Rejoins school orchestra to play with 2nd Violins. Completes Three Piano Pieces . Summer Meets Arnold Bax in London for the first time.
25	1920	February 21 Rejoins RCM; studies composition with John Ireland. Composes Theme and Variations for Piano, Piano Trio and song cycle Ludlow Town . Finishes work on In The Mountain Country . Tours France and Spain with the author Robert Gibbings.
	1921	Composes String Quartet in A minor , ' On A May Morning ' and Toccata . April 2 Leaves RCM without completing the course - receives a III / I in Piano and a IV / III in composition. Easter Wins the Gold Medal for competition in the London-Lands End motor cycle race. September Composes piano piece Stalham River at Bacton. October Active in Norfolk and Suffolk collecting folk songs at Sutton, Hickling, Potter Heigham and East Stoneham. November 24 Conducts first performance of In The Mountain Country at RCM Patron's Fund Concert.
	1922	January Collects folk songs from Harry Cox at Potter Heigham. Begins work on Violin Sonata , and Fancies for piano. June 22 Conducts First Rhapsody at RCM Patron's Fund Concert.
	1923	January 15 promotes first series of chamber music concerts at Wigmore Hall. First performance of Three Piano Pieces by Harriet Cohen, also Violin Sonata and String Quartet in A minor . Meets Philip Heseltine (Peter Warlock) for the first time. April 19th Conducts First Rhapsody at the Bournemouth Festival. First production of Delius's opera 'Hassan'. Meets Jelka Delius. October 1 Heseltine accompanies M. on folk song collecting trip to Sutton (Norfolk). Winter Revises score of In The Mountain Country .
	1924	April 10 Returns to Bournemouth to conduct First Rhapsody at the 2nd Festival organised by Dan Godfrey. Summer Further folk song collecting in Norfolk, Suffolk at Catfield, Hickling, Potter Heigham and Sutton. Augustus John with M. on at least one expedition to Winterton, also Heseltine. Completion and publication of Six Norfolk Folk Songs . Norwich Festival commissions Second Rhapsody . September 9 Conducts First Rhapsody at the Proms. November 1 First performance of Second Rhapsody in St. Andrews Hall, Norwich. King George V attends; M. shares the conducting with Vaughan Williams. November 27 Hamilton Harty conducts the first Halle performance of In The Mountain Country .

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Moeran Chronology Part 2: 1925 - 1935;
With and after Warlock (AKA Philip Heseltine)

AGE	YEAR	
30	1925	<p>Mid-January Heseltine moves to Eynsford, Kent. M. joins him. March 20 Promotes second series of chamber music concerts at the Wigmore Hall. Accompanies John Goss in the first performance of Ludlow Town, and Winifred Small in the revised version of the Violin Sonata at Aeolian Hall. June 13th First performance of revised version of Piano Trio at the Wigmore Hall. M. takes part as pianist. July 20th Accompanies Heseltine to Grez to visit Delius. Composes Bank Holiday and Summer Valley. Asked by Harty to compose a symphony; begins work but soon abandons it. Shows Heseltine first sketches for Lonely Waters.</p> <p>1926 Writes Irish Love Song for piano, based on traditional Irish folksong February Collaborates with Heseltine on Maltworms. Joins Shoreham (Kent) Amateur Dramatic Society. June Writes Miniature Essay on Warlock (Heseltine). Warlock reciprocates with one on M. Collects further folk songs at The Pleasure Boat Inn, Hickling. November 25 Harty conducts In The Mountain Country in Manchester. Heseltine transcribes partsongs by Whythorne. M. makes first sketches for Whythorne's Shadow.</p>
	1927	<p>M's father moves to Laverton, near Bath. More folk song collecting at Sutton. Writes The White Mountain for piano, based on traditional Irish folksong September 20 The lease on the Eynsford cottage expires. M. returns to London.</p> <p>1928 March Julian Harrison conducts In The Mountain Country in Leeds. October Goes to stay with Heseltine at Cefyn Bryntalch in Wales, then with Bruce Blunt in Hampshire.</p> <p>1929 Mid-Jan. Goes with Heseltine to visit Delius in Grez. Gets drunk in Brussels. ('Old Raspberry' episode). Loses score of Whythorne's Shadow. Fails to meet Delius. Composes Seven Poems of James Joyce. 2nd Delius Festival in London, organised by Heseltine, Fenby and Beecham. September 13 First London performance of Second Rhapsody by Henry Wood. September Motoring accident. Confined to bed at 11 Constitution Hill in Ipswich. Heseltine helps to nurse him.</p>
35	1930	<p>February Writes Canticles (Te Deum etc) at Ipswich. May 12 Broadcasts on BBC Children's Hour. First performance of specially written song, An April Evening. Oct/Nov Works on String Trio, Sonata for 2 Violins. November Seven Poems of James Joyce published. Party at Augustus John's in London - first meets Peers Coetmore. December 17 Death of Heseltine in London.</p> <p>1931 February Ipswich - writes article on John Ireland. Begins to arrange Suffolk folk songs, and collects further at Coddendam. First sketches for Songs of Springtime. First performance of re-written score of Whythorne's Shadow. April Visits Lingwood, near Acle, where father is now vicar. October 20 First performance of String Trio.</p> <p>1932 Six Suffolk Folk Songs published. Composes Farrago Suite at Lingwood.</p> <p>1933 Composes Berceuse for piano (Published in Two Pieces), and Four English Lyrics. April 21 First performance and broadcast of Farrago. Summer In Vienna. Hears Scherchen conduct the Adagio from Mahler's unfinished 10th Symphony. December 1 First broadcast performance of Songs of Springtime.</p>

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1934 February Attends Hastings Festival for second performance of [Farrago](#).
March 13 First public performance of [Songs of Springtime](#) at Aeolian Hall, London.
Spring In Co.Kerry, Eire, collecting folk songs. First new sketches for [Symphony in G minor](#).
May Attends the first Irish performance of [Farrago](#) in Cork.
Returns to England. Finishes [Four English Lyrics](#) at Lingwood.
September 6 Prom performance of [Farrago](#).
Commissioned by the Norwich Philharmonic Society to write a new work.
First sketches for [Nocturne](#) made at Robert Nichols's house in Winchelsea.
October 23 First performances of [Sonata for 2 Violins](#), and [Four English Lyrics](#), Westminster, London.

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Moeran Chronology Part 4: 1935 - 1942: Symphony and Violin Concerto

AGE	YEAR	
40	1935	<p>January 21 Motoring offence in Oxford. Goes into nursing home, then takes lodgings at 9 Adams Road in Cambridge. Works on scoring of the first movement of the Symphony in G minor.</p> <p>April 4 First performance of Nocturne in Norwich. Sept-Oct In lodgings at 2, Brookside, Cambridge.</p>
	1936	<p>January 30 Attends first London performance of Nocturne. March 24 Whythorne's Shadow and Lonely Waters first performed together as 'Two pieces for small orchestra' at the Bournemouth Festival. Sept 23 Attends the second Norwich performance of Nocturne. Returns to Eire. Rest of year in Kerry, working on the Symphony in G minor.</p>
	1937	<p>January 24 Work on the Symphony in G minor completed, Valentia Island. M's parents move to retirement home, Gravel Hill, Kington. Sept 17 In Norwich. Continues work on score and parts for Symphony in G minor. Sept 30 Returns to Kerry.</p>
	1938	<p>January 13 First performance of the Symphony in G minor. February 7 Accompanies May Harrison in the Violin Sonata at the Wigmore Hall. Attends Hastings performance of Whythorne's Shadow. March 23 Richard Austin conducts the Symphony in G minor at the Bournemouth Festival Spring To Ireland and Kenmare. April 12 Attends the first Irish performance of the Second Rhapsody in Cork. Summer Continues work on the Violin Concerto. Re-visits Valencia Island. August 11 At Gravel Hill, Kington. Symphony in G minor performed at the Proms. Nov 22 In Glasgow for performances of Two Pieces for small orchestra (Whythorne's Shadow and Lonely Waters)</p>
	1939	<p>February 16 First Halle performance of the Symphony in G minor conducted by Malcolm Sargent. Spring In Kenmare. Joined by Arnold Bax and Balfour Gardiner. Makes first sketches for 2nd Symphony, Piano Rhapsody. Works on Phyllida and Corydon. Oct 24-30 In London for the first performances of Phyllida and Corydon. Nov 30 Heathcote Statham conducts the Nocturne in Norwich</p>
45	1940	<p>January Statham conducts the Symphony in G minor at The Queen's Hall in London. Spring In Eire. Works on Four Shakespeare Songs. May 27 Phyllida and Corydon performed at the Wigmore Hall. Summer Back in Eire. Resumes work on the Violin Concerto. Nov 21 Violin Sonata performed at The Royal Academy of Music</p>
	1941	<p>Summer Extended stay at Gravel Hill, Kington. Revises Second Rhapsody. Autumn Returns to Kerry. Works on 2nd and 3rd movements of the Violin Concerto. October 5 Leslie Heward conducts the Symphony in G minor at a Royal Philharmonic Society concert.</p>

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1942 Spring In Kerry completing the [Violin Concerto](#).
March 12 First performance of the [Second Rhapsody](#) (revised version) at Mansion House, Dublin.
April 25 Completes the full score of the [Violin Concerto](#).
May/June Prepares [Violin Concerto](#) with Arthur Catterall.
July 8 First performance of the [Violin Concerto](#) at the Proms. Based at Gravel Hill, Kington, until the end of the year.
Autumn Resumes work on the [Piano Rhapsody](#).
October Arranges Greek Folk Song for Calvocoressi. Oversees reprinting of [Stalham River](#).
November Present at recording sessions by the British Council of the [Symphony in G minor](#), conducted by Leslie Heward with the Halle Orchestra.
December 5 Henry Wood conducts the [Violin Concerto](#) at a Philharmonic Concert.
December Further extensive work on the [Piano Rhapsody](#).

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Moeran Chronology Part 5: 1943 - 1946:
Sinfonietta and Cello Concerto

AGE	YEAR	
48	1943	<p>Jan-Feb At Gravel Hill working on Piano Rhapsody. 1st wk.Feb Completes Piano Rhapsody short score. March-April Falls ill. First contact with Lionel Hill. end March Full score of Piano Rhapsody completed at Kington. May Further revisions to Piano Rhapsody. May 26 Goes to Scotland - Glasgow, then Arran Islands. June 10 Returns. July 13 First rehearsal of Piano Rhapsody with Harriet Cohen and Boulton at Bedford Corn Exchange. July 19-21 Ill at Leominster. late July goes into Radnor mountains. First sketches for the Sinfonietta. August 15 In London. August 19 First performance of the Piano Rhapsody at the Proms. Returns to Seer Green as guest of the Hills until 21st. August 21-30 In London. September At Gravel Hill, Kington. First sketches for Seumas O'Sullivan songs. October 9 Crosses to Dublin. Stays at the Shelbourne Hotel. October 15 Makes first sketches for the Cello Concerto. October 17 Leaves Dublin for Kenmare. Spends 2 nights on Valencia Island. Moves on to Caherciveen. 1st week Nov Returns to Kington. Works on Cello Prelude for Peers. Nov 7-12 Stays with Hills at Seer Green. Nov 18 Introduces Lionel Hill to Peers at lunch in London. Peers leaves for ENSA tour of Middle East. Nov 28-30 In London. Visits Arthur Catterall. December Back in Kington. December 19 M's father dies at Gravel Hill. December 30 Finishes The Herdsman (Seumas O'Sullivan song)</p>
	1944	<p>January Works on Overture To A Masque. January 26 First sketches made for the Cello Sonata. February 1 In Glasgow. Returns to Kington. February 8 Works on Fanfare for Red Army Day. February 12 Further work on the Cello Sonata. February 17 Completes full score of Overture To A Masque. February 22 Goes to stay with Hills for 4 days. February 23 Fanfare for Red Army Day performed at the Royal Albert Hall, London. February 24 First performance of Overture To A Masque at an ENSA Concert. 1st wk March Travels to Eire. In Dublin. March 1 First Irish performance of the Violin Concerto at the Capitol Theatre, Dublin. Travels on to Kenmare. March/April Abandons work on the Cello Sonata. Re-commences work on the Cello Concerto. Suffers from heart trouble. April 30 At Oileam Ruash, Rockstown, Co.Cork May 2-3 Examines for the Feis in Cork. May 8 Visits Dublin. 1st wk June Stays at Mount Melleray Abbey, Co.Waterford. June 5 Returns to Kenmare. Works on 3rd movement of the Sinfonietta. Works on Seumas O'Sullivan songs. 1st wk July Returns to Kington with 5 O'Sullivan Songs complete. September Peers returns to England. Sinfonietta completed. September 7 Piano Rhapsody performed in Manchester by Iris Loveridge. 1st wk October In Manchester, then Glasgow. October 13-16 Stays with Hills at Seer Green. Plays through 7 Songs of Seumas O'Sullivan. 1st wk Nov. 4 day holiday in Norfolk. Late Nov. Attends rehearsals of Overture To A Masque. Conducts Songs of Springtime at Huddersfield Town Hall. Visits Liverpool - hears Bax's 3rd Symphony. November 29 In Manchester for Halle concert. November 30 Stays at The Old Bridge Hotel in Huntingdon.</p>

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- [Cello Prelude](#)

- 1st wk Dec. In London
December 15 Back in Kington, working on the [Cello Concerto](#).
Revised version of [Second Rhapsody](#) sent to Gibson of Chesters.
- 50 1945 1st wk Jan. At Kington. Further work on the [Cello Concerto](#) and re-scoring the end of the [Sinfonietta](#).
January 5-8 In London.
January 10 In Liverpool for rehearsals of the [Violin Concerto](#) with the RLPO, Max Rostal and Sargent.
January 16 Returns to Kington.
January 26 Returns to Liverpool for rehearsals of the [Symphony in G minor](#) with the RLPO and Sargent.
January 27-28 Hears performances, also Sammons play Elgar's Violin Concerto.
Works with Albert Sammons on the [Violin Concerto](#).
February 5 At Leominster. Taken ill.
February 7-8 Back in Kington. Works on the [Cello Concerto](#).
Peers on tour in N.W. Wales.
February 18 Joins Peers in Harlech.
March 7 First performance and broadcast of the [Sinfonietta](#) at the Corn Exchange, Bedford.
Further work with Sammons on the [Violin Concerto](#).
March 20 In Manchester for Iris Loveridge's performance of the [Piano Rhapsody](#).
March 22 Returns to Kington.
April/May? In Kington (?). Work done on the [Cello Concerto](#).
June 18 Betty and Lionel Hill visit Kington, staying at the Oxford Arms.
June 19 Croquet game at Gravel Hill.
June 20 Outing to New Radnor to meet Dick Jobson.
June 21 Plays [Cello Concerto](#) to Lionel Hill in Gravel Hill studio.
June 23 Expedition with Lionel Hill to Bradnor and Hergest Ridge.
June 26 Hills leave Kington.
July 25 Spends the night with Dick Jobson.
July 26 Marries Peers Coetmore at Kington Church. Honeymoon at Bala, North Wales.
August Settles in London at 55 Belsize Lane NW3.
August 23 Visits the Hills at Seer Green with Peers.
August 28 Albert Sammons performs the [Violin Concerto](#) at the Royal Albert Hall.
Sept-Oct. Further work on the [Cello Concerto](#) at Ledbury, and with Peers at Belsize Lane.
1st wk Nov In Southsea with Peers.
November 19 Leaves for Dublin with Peers.
November 25 First performance of the [Cello Concerto](#), Peers as soloist, at the Capitol Theatre in London.
1st/2nd wk Dec Tours Eire with Peers.
December 15 In Kenmare on own.
- 1946 January 1-17 In Kenmare, working on the [Second Symphony](#).
January 18 Arrives in Liverpool.
January 19 First English performance of the [Cello Concerto](#) conducted by Sargent in Liverpool.
February 9 At Graham's house in Ledbury.
February 10 Peers arrives in Ledbury.
February 11 Peers begins two week CEMA tour of Wales.
February 14 M. in London.
February 18 Back in Ledbury.
March 11-12 Laurance Turner plays the [Violin Concerto](#) under John Barbirolli at Albert Hall, Manchester: Sammons ill with 'flu.
First sketches for the [Fantasy Quartet](#).
April 4 Goes to see Vaughan Williams's 'Sir John in Love' at Sadler's Wells with Lionel Hill.
April 10 [Cello Concerto](#) broadcast from The People's Palace.
April 28 Albert Sammons gives his second performance of the [Violin Concerto](#) from Norwich, Boult conducting. Lionel Hill has a private recording made of the event.
May 1 At Swiss Cottage.
May 3 Goes to stay at The New Inn, Rockland St.Mary, near Norwich. Works on the [Fantasy Quartet](#), returning to London at weekends.
June 1 Attends the Hirsch Quartet recital at Wigmore Hall, also the Philharmonic Quartet's rehearsal of the [String Quartet in A minor](#).
June 2 Back at Rockland working on the [Fantasy Quartet](#).
June 6 Peers joins M. at Rockland.
June 14 At Broadcasting House to hear Bax's Oboe Quartet.
June 15 Returns to Rockland.
July 1 Returns to Ledbury. Begins making fair copy of the [Fantasy Quartet](#). Prepares the [Sinfonietta](#) prior to conducting it at Cheltenham.
July 5 In Cheltenham conducting the LPO in the [Sinfonietta](#) at the Town Hall.
July 6 Returns to Belsize Lane, London. More work on the [Fantasy Quartet](#). Visits Lionel Hill at Seer Green with Peers. Albert Sammons present. Hears Norwich performance of the [Violin Concerto](#).
July 8 Finishes fair copy of the [Fantasy Quartet](#).
July 9 In Manchester for a performance of the [Symphony in G minor](#) by the BBC S.O. conducted by Groves/Sargent (?) at Albert Hall.
July 24 To Norwich, then Mrs.Chamberlain's farm at Rockland. Prepares [Folk Songs article for 'Country Magazine'](#).
August 25 Back in London, at Belsize Lane.
August 26 Crosses to Eire.
September 1 Albert Sammons plays the [Violin Concerto](#) with the Halle Orchestra conducted by John Barbirolli at the Theatre Royal, Dublin.
September 2 Returns to England and Belsize Lane.
Autumn issue of 'Countrygoer' containing M's article on [Folk Songs and Traditional Singers in East Anglia](#) is published.
September 10 In Hereford for the Three Choirs Festival.
September 11 Hears the [Sinfonietta](#) at the Kemble Theatre. Declines to

conduct it at the last moment, although billed to do so.
October 30-31 To Manchester at Albert Hall, for first Halle performance of the [Cello Concerto](#), with Peers as soloist.

November 1 Back in London.

November 4 Attends second concert of Delius Festival at the Royal Albert Hall.

November 18 Attends fifth concert of Delius Festival at the Central Hall, Westminster.

Mid-Nov. Makes a brief visit to Stalham, Norfolk.

Final proof reading of the [Fantasy Quartet](#).

December 1 At Ledbury.

December 6 Returns to London.

December 8,9 First performances of the [Fantasy Quartet](#) by Leon Goossens and the Carter Trio at the Cambridge Theatre, and Cowdray Hall.

Dec. 25-Jan. 1 Spends Christmas with Peers at Rockland St.Mary.

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Chronology

Moeran Chronology Part 6 - 1947 - 1950: His Final Years

AGE	YEAR	
52	1947	<p>January 6 Lunches with Lionel Hill at Swiss Cottage. February 9 Broadcasts 'Music Lover's Diary' for the BBC. Works on the Cello Sonata. March In The Mountain Country performed in Birmingham by George Weldon. April In London working on the Cello Sonata. April 17 Completes the Cello Sonata. Soon afterwards, journeys to Eire. May 9 First performance of the Cello Sonata, Dublin. May 10-11 Stays with Julius Harrison in Malvern. May 20 In Kenmare at the Lansdowne Hotel. Long period of separation from Peers begins. May 30 Further work on the Second Symphony. Visits Denny Island and plans a Scherzo for orchestra, also a 'movement for strings'. June In Eire, working on the Second Symphony. Mid-July attends Cheltenham Festival with Peers to hear Barbirolli and the Halle Orchestra perform the Violin Concerto with Laurance Turner as soloist. Stays at Ledbury, 'on holiday' with Peers. August 3 Accompanies Dick Jobson and Peers on a trip to the Malverns. August 13-15 At Seer Green with the Hills. Attends a Prom performance of the Piano Rhapsody at the Royal Albert Hall. Late evening - journeys to Piltown in Sussex with Peers. August 22 Back at Seer Green with the Hills. Stays until August 25 Overture To A Masque played at the Proms. September 4 At 13 Harben Road Studio, Swiss Cottage. Lionel Hill visits. M. plays the Second Symphony to him on the piano. September 7 Stays with Peers at Seer Green whilst the Hills are away. Works on, and completes short score of the Serenade in G. October 19 Visits Seer Green with Peers. October 22 Lionel Hill visits Swiss Cottage. October 24+ In East Anglia with Maurice Brown recording folk songs for the BBC. December 1 Lunches with Lionel Hill in Regent Street, London. December 8 At the Wigmore Hall for a recital by Frederick Thurston. Supper with Humphrey Searle. December 10 At the Royal College of Music. Mid-December Visits the Hills at Seer Green. Hears Patrick Hadley's 'The Hills'. December 23 At Ledbury with Peers. December 31 Leaves for Eire.</p>
	1948	<p>Jan-mid June Lengthy stay in Kenmare. Works extensively on the Second Symphony, and proofs of the Serenade in G. Radio Eireann Orchestra broadcasts Lonely Waters and Whythorne's Shadow. June 28 In London for lunch with Lionel Hill. July 1 Barbirolli and the Halle play Whythorne's Shadow at Cheltenham Town Hall. July 25 At Seer Green for the day. Jul 31-Aug 2 Returns to stay at Seer Green. Goes out to Radnage in the Chilterns with Lionel Hill a propos buying a cottage. August 2 Radnage cottage idea abandoned. Returns to London. August 4 On holiday to Ledbury, then Central Wales with Peers. August 12 Returns to Belsize Lane, London. August 23 Peers away on Arts Council tour in Yorkshire. August 24 At Chinnor in the Chilterns to look at another house. Abortive attempt at purchase. Evening: attends Prom to hear Rawsthorne's concerto, also Elgar's 'Falstaff'. Sept 1-2 attends rehearsals for the first performance of Serenade in G with LSO/Basil Cameron at a Prom in the Royal Albert Hall. September 8 Gives talk 'Musical Curiosities' on BBC Third Programme. 1st wk Oct. Returns to Eire. Drinks heavily - suffers from intense depression, which leads to total breakdown of health. December Brought to Cheltenham and treated by Dr. Hazlett. Finds lodgings at Park House West. Peers begins extended tour of South Africa, Australia and New Zealand.</p>

Orchestral Works

[Symphony](#)
[Violin Concerto](#)
[Sinfonietta](#)
[Cello Concerto](#)
[Serenade in G](#)

Rhapsodies

[First Rhapsody](#)
[Second Rhapsody](#)
[Second Rhapsody \(revision\)](#)
[Third \(Piano\) Rhapsody](#)

Other Works

[In The Mountain Country](#)
[Lonely Waters](#)
[Wythorne's Shadow](#)
[Farrago Suite](#)
[Overture to a Masque](#)
[Nocturne](#)

Piano Music

[Three Pieces](#)
[Theme and Variations](#)
[On a May Morning](#)
[Tocatta](#)
[Stalham River](#)
[Three Fancies](#)
[Two Legends](#)
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[Irish Love Song](#)
[The White Mountain](#)
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[Piano Trio](#)
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Sonatas

[Violin Sonata](#)
[Sonata for Two Violins](#)
[Cello Sonata](#)

Oboe Music

[Fantasy Quartet](#)

Chamber Music

[String Quartet No 1](#)
[String Quartet No 2](#)
[String Trio](#)
[Piano Trio](#)
[Fantasy Quartet](#)
[Cello Prelude](#)

- 1949 February 7 Works on arrangement of [The Jolly Carter](#) for chorus, also collection of [Songs from County Kerry](#).
 February 8 stays at Seer Green with Lionel Hill.
 February 9 In London at Royal Albert Hall for BBC SO rehearsal and concert of [Symphony in G minor](#) conducted by Boult.
 February 10- In Cheltenham at Park Place.
 March 18-19 Returns to stay at Seer Green.
 April In Cheltenham. Works on [Second Symphony](#).
 May 10 Very unhappy with progress of [Second Symphony](#). Goes to stay with brother Graham at Ledbury for few days.
 Mid-May Returns to Cheltenham. Composes madrigal [Candlemas Eve](#).
 May 25 Stops work on the [Second Symphony](#).
 June 4 In London for a meeting with Jascha Heifitz about the [Violin Concerto](#).
 June 5 Returns to Cheltenham. Very hot weather; tries to work on the [Second Symphony](#); records slow progress.
 June 21 Following a letter from Peers in New Zealand, considers leaving England to live and work there.
 July 26 At Ledbury. Work on the [Second Symphony](#) resumed.
 August 16 Meets brother Graham at a cricket match in Cheltenham.
 September 5 Disappears from Park Place. Goes to live with 'Gordon'.
 September 16 The Hills sell their house at Seer Green.
 Mid Sept- end Nov. Disappears to Eire. Period of heavy drinking.
 early Dec Turns up in London. Lionel Hill sends money to help him. Suffers from neuritis.
 December 15 arrives back at Ledbury in a bad way.
 December 16 Examined by Doctor Groves.
 December 22 Suffering from severe depression. Remains at Ledbury.
- 1950 January 25 Stays with Hills at their new house - 4 Dawlish Road Brondesbury NW2. Attends concert at the Royal Albert Hall where Beecham conducts the [Sinfonietta](#).
 M. re-considers the structure of the [Second Symphony](#).
 1st wk Feb Leaves Ledbury for Dublin.
 February 11 Contacts Larry Morrow at his Delgany cottage.
 February 17 Visits Delgany again to make arrangements for living there.
 Researches into origins of Kerry folksongs.
 February 22 Returns from Dublin to Ledbury.
 March 5 At Cambridge for day with Patrick Hadley Spends night with the Hills in Cricklewood.
 March 6 Goes with Hills to hear the Yorkshire Symphony Orchestra play at the Royal Albert Hall.
 March 7 Leaves England for the last time.
 March 9 In Dublin staying at 125 Baggot Street.
 March 11 Meets Seumas O'Sullivan.
 March 12 Goes to live at Coolagad, Delgany, Co.Antrim.
 Plans 'The Oyle of Barley' and sketches it out.
 Mar 16-20 Works on the [Second Symphony](#); walks in the mountains.
 March 20 Writes to Peers for the last time.
 Last wk Mar visits eye specialist in Dublin. Brain disorder diagnosed. Begins to drink heavily again. Leaves Coolagad suddenly; claims he has been robbed.
 April 3 Contacts own family by wire from Dublin.
 May 1 Contacts mother by wire.
 June 16 Turns up in Kenmare, with a cripple from Dublin. Finds lodgings at The Lodge, Kenmare. Drinking ceases.
 Late Summer Pat Ryan visits Kenmare. M. discusses [Second Symphony](#) with him.
 Sept-Dec Remains quietly in Kenmare, listening to radio, giving some music lessons.
 November 29 Spends the afternoon with the Moores.
 November 30 With the O'Donnells for the evening. Retires to bed by 9.30.
 December 1 Stormy weather in Kenmare. Stays in bed until early afternoon 4.00 pm: out walking on Kenmare Pier. Seen to fall into the water. Boat put out but M. is already dead when brought ashore..
 December 2 Graham Moeran leaves for Kenmare. Inquest on M. opened.
 December 3 Graham arrives in Kenmare. M. is buried in the Old Churchyard, Kenmare.

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